

ENTERTAINMENT PROPOSAL FOR YOUR EVENT

THE ANNA JOIS EXPERIENCE

Live show · 60 minutes · In Swedish or English

Watch the showreel, 48 seconds: annajois.com/#film

WHY

YOU HAVE ONE EVENING.

It has to work. The show is built around the three things that usually go wrong.

01

NOBODY JUST SITS AND WATCHES

The guests take part from start to finish. The entertainment should never fade into background noise behind the dinner chatter.

02

EVEN THE DIFFICULT AUDIENCE

From the most reserved conference to a packed festival crowd. “Absolutely incredible! Usually it’s just three people who get going, but Anna got the whole room going!” said Åsa, CEO of Indoor Energi.

03

NO EXTRA PRODUCTION

A wireless mic, a sound system, a sound engineer and ideally a screen. If anything is missing, Anna can arrange it. Music and visuals are sent to the technician in advance.

THE SHOW

60 MINUTES.

Greatest hits and sing-alongs mixed with audience activations, with or without a music challenge.

00–08

The opening

The lights go down and the room falls silent. Anna opens with songs of her own.

08–50

Greatest hits

Hits everyone knows, sung at full volume. This is usually where the room lets go and people get on their feet.

Throughout

Audience activations

Activities in the crowd and challenges on stage that bring people together.

50–60

The finale

A big finale, shaped to the format you've chosen. Then the dance floor opens.

> Whether to add a team music challenge is decided at the planning call, based on the group and what the evening should achieve.

PACKAGES, EXCL. VAT

THREE PACKAGES.

Clear starting prices and a fixed price in the quote, with any travel and accommodation outside Stockholm itemised from the start.

THE SHOW

FROM
SEK 26,000

- The show, 60 minutes
- Online planning call
- Songs and language tailored to your group
- Soundcheck on site

MOST POPULAR

THE EVENING

FROM
SEK 35,000

- Everything in The Show
- MC for the whole evening
- Introduces speakers and runs award ceremonies
- Audience activations between courses

THE FULL DAY

FROM
SEK 53,000

- Everything in The Evening
- Conference host by day
- Audience activations between sessions
- A common thread from day to party

REFERENCES

BOOKED AGAIN. AND AGAIN.

25+ years on stage	**10,000+ h** at live events	**8,000** record audience	**13** bookings from the same client

ERICSSON · VOLVO · SKANSKA · PWC · AFRY · SWEDISH PRISON AND PROBATION SERVICE · APOTEKET · STOCKHOLM UNIVERSITY · TOYOTA · NORRKÖPING MUNICIPALITY · VILDMARKSHOTELLET

> "She was selected amongst a pool of considered talents because of her skill both as a boosting conferencier and as an artist with an incredible, unforgettable voice."
>
> **Bill Schacht**, CEO, ORB Immersive. Has booked Anna 13 times

> "Everyone at ASM Event, myself included, can promise you a show you will never forget if you hire the star that is Anna."
>
> **Natalie Rindevall**, Project Manager, ASM Event

NEXT STEPS

IS YOUR DATE AVAILABLE?

01

Enquiry

Date, location and number of guests are enough.

02

Reply

Within two working days, with a fixed price.

03

Booking

The quote is valid for 7 days. The date is yours once the 50% deposit is paid.

04

Planning call

Audience, running order, tech and format.

booking@annajois.com **+46 73 511 00 64**

More about the show: annajois.com · Showreel: annajois.com/#film